



This conference reflects the importance of the growing discipline of children's literature in tertiary contexts, both benchmarking and supporting the development of effective formative practices.

We invite papers related to the overall theme of the conference. Possible areas for investigation include, but are not restricted to:

- 1) Teaching children's literature courses for undergraduate students
- 2) Teaching children's literature at the graduate level
- 3) Organizing a program of courses for children's literature
- 4) Deciding on reading lists/syllabi
- 5) Strategies for actively engaging students
- 6) Teaching children's literature within and across different traditions (history studies, literary studies, education, library science)
- 7) Assessment within children's literature
- 8) Teaching methods used
- 9) Institutional possibilities and limitations
- 10) Local, national or global guidelines
- 11) Cross-disciplinary panel discussion of the inclusion of children's literature in other disciplines such as arts, science, geography, mathematics, biology, illustration, design, architecture.



### Submission

Please send an **abstract of 300 words** maximum and a short biography of 100 words as a single Word document to Nicola Daly at [fosteringdialogue@waikato.ac.nz](mailto:fosteringdialogue@waikato.ac.nz). E-mails should have the subject line: **Teaching children's literature conference**

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Abstracts should include the following information:

- a) Author(s)
- b) Affiliation as you would like to appear in the programme
- c) E-mail address
- d) Title of proposal
- e) Text of proposal (including research question, methodology, research context)
- f) Selected bibliography with academic sources (3-5 references)
- g) Areas of interest referring to the topics listed above (1-11)
- h) Five keywords

Deadline for abstract submission: **February 15, 2020**

Notification of acceptance: **March 30, 2020**

(final deadline for revised abstract): **May 15, 2020**

All submissions are reviewed by the members of the Reading Committee.

All abstracts and papers accepted for and presented at the conference must be in English and copyedited. Papers will be 20 minutes maximum followed by a 10 minutes discussion.

### **Conference fee**

Early registration fee (**before June 15, 2020**): € 65,00

Fee after June 15 (**till August 20**), 2020: € 98,00

Conference dinner: € 40,00 (drinks included)

### **Organization**

Department of Philosophy, Sociology, Education and Applied Psychology FISPPA  
University of Padua  
Piazza Capitaniato, 3  
35121 PADOVA - Italy

### **International Organizing and Reading Committee**

Marnie Campagnaro (University of Padua, Italy)

Nicola Daly (University of Waikato, New Zealand)

Nina Goga (Western Norway University of Applied Sciences, Norway)

Kathy Short (University of Arizona, United States)

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### The idea of this 1<sup>st</sup> International Conference

This conference is the output of the IRSCCL 2019 panel “Breaking the silence: Teaching children’s literature at tertiary level” which was held in Stockholm on 16<sup>th</sup> August 2019. During that panel scholars from around the world brought up the idea of creating a post-panel follow-up. This conference is the answer to that request. It aims to foster dialogue and collaborations among children’s literature scholars about different teaching, methodologies and contexts.



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THE UNIVERSITY OF  
**WAIKATO**  
*Te Whare Wānanga o Waikato*



Western Norway  
University of  
Applied Sciences



### Info:

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University of Padua  
Department of Philosophy, Sociology,  
Education and Applied Psychology (FISPPA)  
Via Beato Pellegrino, 28 - 35137 PADUA - Italy  
Marnie Campagnaro - marnie.campagnaro@unipd.it



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E. Trivizàs, N. Vola (2019). *I cuscini magici*. Monselice (PD): Camelozampa